

# PUNKRATUDE

San Francisco's premier punk-rock club, the Mabuhay Gardens, is home to Leila and the Snakes, Crime, the Nuns and other New Wave groups. It also proved to be the perfect setting for the First Annual Bay Area Outrageous Beauty Contest, organized

by Berkeley's Theater of Human Melting. The band, the Dead Popes, was horrible. The costumes of the participants were freaky, and their performances were obscene and tasteless—from



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# OPENERS

MARCH 1979

## O P E N E R S



a parody of JFK and Jackie to a nurse who shed her white uniform in favor of black garters and perversity. "It was a chance to go right over the edge onstage," explained one young miss who, while dripping blood, ripped open her T-shirt, roller skated around in chains and leather, then did a weird lovemaking act with her male partner amidst the smoke of dry ice. Another lady, who appeared in bizarre cave-woman riggings, was asked why she chose to humiliate herself onstage. "Because it's fun," she replied. "My worst fear is that people will find out what I'm really like."