

Oct 7, 1978
script

LINDY (BACKSTAGE): HANG ON TO YOUR SEATS FOLKS... AND QUIT BITING YOUR NAILS...THE THEATRE OF HUMAN MELTING AND BARE RISK FASHIONS HAVE GANGED UP WITH DIRKSON-MILLER PRODUCTIONS TO PRESENT...WE DON'T KNOW WHAT ~~CONTEST~~ BUT WE CALL IT THE ~~CONTEST~~ BAY AREA OUTRAGEOUS BEAUTY ~~CONTEST~~. NOW HERE ARE YOUR HOSTS: THE RICH FLEEBRAIN WHO IS PAYING FOR ALL OF THIS, MISS DIAN SULIVAN GELSER HULL...AND TO MAKE SURE DIAN REMEMEBER THAT SHE IS NOT ON BART, THAT WOULD BE SEX SYMBOL FROM THE NEVER BE BAND CALLED EX RAY TED, THE PUNK KOJAK, MESA.

MESA: WELL, HERE W% ARE DIAN.

DIAN: YES. ISN'T THIS JUST THE MOST EXCITING NIGHT !EVER? WHY YOU CAN CUT THE TENSION IN THE AIR WITH YOUR MARVOUS CLEANER. BY THE WAY, WOULD SIGN THE BOTTLE, MISA CLEAN.

MESA: I AINT CLEAN.

DIAN: WELL WANT TO TAKE A BATH WITH ME AFTER THE SHOW?

MESA: NOW DIAN...DON'T

bore audience with your babble. why ARE YOU WASTING , \$100 OF YOUR OWN WEALTH AND HAVE CONNED THE CAPITALISTS OF THE BAY AREA TO GIVE OVER \$300 IN PRIZES TO THIS DORKY CONTEST.

DIAN: BIL AND THE THEATRE OF HUMAN MELTING ARE TRYING TO PUT A LITTLE IN THE COLLECTIVE CONSCIOUSNESS AND BARE ASSES ON DAYTIME TV. THIS IS JUST ONE BATTLE IN THE WAR TOWARD A NUDE PTA. AND GET THE NAME OF FRANK MOORE, WHO IS OUR DIRECTOR, AS THE TRADE MARK OF TACK.

MESA: LET US SEE THO ARE SO LOW TO DO THIS TO WIN THE FIRST PRIZE OFF \$100 IN CASH AND \$100 IN PRIZES.

DIAN: AND SEE THEM YOU WILL IN OUR SWIM SUIT CATORY.

MESA: OUR FIRST HOPEFUL IS TRACY HANSEN, @) YEARS OLD.

DIAN: TRACY HAS NO TALENT AND NO AMBITION.

THAT MAY BE TRUE. BUT SHE KNOWS HOW TO WIN AT LEAST THIS CATAORY...TO GET THE JUDGES ATTENTION.

IAN: NEXT IS ~~XXXXXXXXXX~~, 22 YEAR OLD FILM STUDENT WITH NO TALENT.

MESA: HE ENTERED THE CONTEST TO, AND I QUOTE, "DROP MY PANTS ON SATELITE TV."

DIAN: HE WOULDNT DO THAT....OHhh, HOW EXCITIING!

MESA: GET A HOLD OF YOURSELF.

DIAN: THAT IS NO FUN. HOW ABOUT IF I GET A HOLD OF YOU?

MESA: HOLD ON TIGHT BECAUSE THE NEXT ONE IS STRANGE. SHE IS INTERESTED IN DOING ACUPUNCTURE ON DOGS AS A SPORT.

DIAN: SMILE FOR NANCY KUSTRON, 24 YEAR OLD. WHO BY DAY IS AN OCCUPATIONAL AND SENSORY INTEGRATION THERAPIST FOR SEXUALLY DEPRIVED TEN YEAR OLD BOYS...WHERE ARE THOSE FOG HORNS COMING FROM?

MESA: MAYBE BEHIND HER MASK...HER GRANDFATHER WAS THE PHANTAM OF THE OPERA.

DIAN: SHE HAS PROMISED THAT IF SHE IS PICKED AS THE 5 FINALISTS, SHE WILL EXPOSE HER FACE...ALONG WITH SOME OTHER PRIVATE PARTS.

MESA: BUT NOW WE HAVE TO MOVE TO ONE OF THE MOST DULL DUMBY IN THE CONTEST. MARIAH UREAL, A VERY SURREAL 23 CONSTRUCTION WORKER. WHAT CONSTRUCTION COMPANY WOULD HIRE YOU?

MARIAH: EURIKA VALLEY CONSTRUCTION COMPANY.

DIAN: MARIAH MADE HER SWIM SUIT...SHE THINK SHE HAS FOUR ARMS.

Mariah
Nancy
Bil & Brian
Joe & Camille
Steve
Debra
Berlin

MESA: WE HAVE CONTESTENTS FROM ALL OVER THE WORLD. FOR EXAMPLE, MISS HELEN PHILIPS,,25, CAME FROM LONDON, ENGLAND TO BE IN THIS EVENT.

DIAN: HELEN NURSES POOR DISABLE PEOPLE BACK TO NARMALCY BY MODELING NUDE TEN YARDS AWAY. WHEN THE CRIPS CAN GET TO HER WITHOUT USING THEIR WHEELCHAIRS, BELL TELEPHONE HIRES THEM AS LINEMEN IN ALASKA.

.DIAN: THAT IS TRUELY INSPIRING. THE NEXT CONTESTENT... OR IS IT MORE PROPER TO SAY CONTESTENTS?

MISHA: I THINK THEY WANT TO BE CONSIDERED AS ONE. AFTER ALL, THEY ARE CONNECTED.

DIAN: LET WELCOME A MEDICAL MIRCALE BRIAN FEDOROW AND MOTHER.BI...THE SIAMESE TWINS WHO HAVE BEEN CONNECTED TOGETHER PENIS IN ASS FOR 24 YEARS. THEY HAVE REFUSED TO BE SEPERATED.

MISHA: I UNDERSTAND THEIR , BIRTH TOOK OVER A YEAR TO COMPLETE.

DIAN: THATS RIGHT. MOTHER DANGLED FROM HIS MOTHER BY HIS PEEPEE WAITING FOR BRAIN TO COME OUT ASS BACKWARDS.

MISHA: THE NEXT BEAUTY CAME TO THE U.S.A. FROM THE MIDDLE EAST TO BE A HIGH CLASS FASHION MODEL. SHE WAS KNOWN AS FARIDEH. BUT TO GET AROUND THE NARROW MINDED BIGOTS IN THE MODELING AGENCIES, SHE CHANGED HER NAME TO FIFI YOUNG.

DIAN: SHE ENTERED BECAUSE SHE ALWAYS LIKE TO FIGHT AGAINST THE ODDS AND WIN...SHE HAS BEEN DOING THAT FOR 27 YEARS.

MISHA: THE NEXT PERSON HAS GIVEN US A LOT OF TROUBLE. JACKIE K. STREBIN,. AT 24, SHE IS ONLY A, FLOOR SANDER.

DIAN,: WE HAD TO. CENSOR HER OUTRAGOUS ACT. SHE WAS GOING SSTO SUCK UP ROOT, BEER INTO HER VERINA: AND RHEN SQIRT CANDLES OUT 6 FEET AWAY.

MISHA: BUT IT WAS JUST TOO HOT FOR US. BUT SHE JUST HAD TO FILL ONE OF HER HOLES. SO SHE EATS PIES.

DIAN: WE SAVED THE WEIRDEST PERSON FOR LAST.

MISHA: STEPHEN.HOFMANN, 28, IS A TRANSVESTITE BY TRADE: HE LIKES TO WORK WITH HANDICAPPED CHILDREN AND OTHER ANIMALS: HIS AMBITION IS TO BE A HEADLESS AMEOPA WITH A LOT OF VERY LARGE, THICKLY ENDOWED BOYFRIENDS. HIS TALENTS ARE TAP DANCING, BLOWING BUBBLEGUM AND THREADING NEEDLES.

DIAN: LETS HEAR A BIG HAND FOR ALL OF OUR CONTESTENTS.

MISHA: NOW WHILE THE CONTESTENRS ARE GETTING DRESS FOT THEIR MOST YOU CLOTHES WE WILL FILL YOU IN ON THE INSIDE DOPE OF THE CONREST. FIRST OFF, WE HAVE PLANTED...

DIAN: WE MIGHT HAVE PLANTED SOME OF THE ACTOES OF THE THEATRE OF HUMAN MELTING AS CONTESTENTS. WE HAVE TOLD THE REAL CONTESTENTS ABOUT THIS POSSIBILITY. THE PLANTS, IF THERE ARE ANY, CAN'T WINN ANY OF THE PRIZES.

DIAN: I BET YOU GUYS CANT GUESS WHO IS A PLANT AND WHO IS REAL.

MISHA: IF THERE ARE PEOPLE WHO WERE LUCKY TO SEE THE THEATRE'S PRODUCTION OF MEB IN THIS AUDIENCE, THEY ALREADY KNOW WHO THE ACTO

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are.

DIAN: I WILL MAKE ANOTHER BET. I WILL BET THAT NO ONE HAS EVER SEEN BEFORE SOME OF THE THINGS THAT WILL HAPPEN HERE TONIGHT.

MISHA: DISGUSTING!

DIAN: PREVERTED!

MISHA: SHOCKING!

DIAN: ONLY AT THE MABUHAY.

MISHA SICK!

DIAN: AND VERY MESSY. WE ARE NOT RESPONSIBLE FOR RUIN CLOTHES. FOR THOSE WHO ARE NOW WORRIED. WE ARE SELLING RAINCOATS....ORTAKE OFF YOUR CLOTHES AND FOLD THEM NEATLY UNDER YOUR CHAIRS WHENEVER THE STAGECREW PUT PLASTIC OVER THE STAGE.

MESA: SERIOUSLY. WHAT IS THE PROCESS OF CHOOSING THE WINNER,.

DIAN: WELL, CZAR MISHA, THE JUDGES HAVE JUST MADE A SCORINGbased ON WHAT THEY SAW. IN THE NEXT SECTION, THEY WILL SEE THE CONTESTENTS IN THE CLOTHES THAT EXPRESS WHO THESE ZOMBIES INWARDLY ARE. FOR EACH DITWIT, WE WILL ASK A EARTH SHAKING QUESTION THAT THEPERSON WILL HAVE A MINUTE TO,ANSWER. IN THIS MEANINGFUL PHILOSOPHICAL EXAM, THE JUDGES WILL WRITE THEM OFF.

MESA: THEN THERE WILL COME THE TALENT SHOW IN WHICH EACH CONTESTENT WILL EITHER MAKE A FOOL OR A BORE OF HIMSELF BY TAKING HIMSEF SERIOUSLY.

DIAN: BUT DONT WALK OUT, BECAUSE AFTER THE TALENTS, THERE COMES THE OUTRAGOUS JOURNEY INTO THE DISGUSTING DEPTHS OF BAD TASTE.

MISHA: AND AFTER YOU ARE JADED INTO THINKING THAT YOUR FINGERNAILS ARE THE CRISPEST POTADO CHIPS YOU EVER MUNCH ON,

EACH CONTESTENT WILL TRY TO GET YOU AND THE JUDGES INTO AN EROTIC FRENZY.

THEN THE JUDGES WILL CHOSE 5 FINALISTS. THESE FINALISTS WILL EACH BE AS OUTRAGEOUS OR EROTIC AS HUMANLY POSSIBLE. FROM THIS FINAL RELEASE, THE JUDGES WILL PICK THE WINNER.

DIAN: JUST BEFORE WE EMBARK ON THIS BOMBER RUN, LET MEET THE JUDGES.

MISHA: THE FIRST JUDGE CREATES HIS OWN NEWS EVERY WEEKDAY ON KSAN AND KEEPS SAYING ITS THE LAST NEWS SHOW, SCOOP NISKER.

DIAN: HE HAS A GREAT SHRINK WHO IS TRYING TO GLUE SCOOPS SPLIT PERSONALITY BACK TOGETHER WITH ELMERS GLUE.

MISHA: NEXT IS AN SURREAL ACTRESS AND MODEL, MILLY HURLIMANN.

DIAN: THE THEATRE OF HUMAN MELTING HAS HIRED MISS HURLIMAN TO PLAY ROLES IN ITS COSMIC JOKE STREET THEATRE. THE WINNER WILL ALSO BE OFFER A SIMILAR ACTING JOB

MISHA: SPEAKING OF ACTING JOB, THE WINNER WILL BE TAKEN UNDER THE WING OF HAROLD ADLER OF THE ADLER THEATRICAL AGENCY. HE WILL BE THE HARDEST JUDGES.

DIAN: THE LAST TWO JUDGES AROM THE THEATRE OF HUMAN MELTING. DON MC ENNY WAS THE STAR OF MEB, THAT MASH COMEDY THAT NO

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NO ONE SAW.

DIAN: AND BARRY RYAN, WHO WILL BE THAT CLASSIC GREEK

COMEDY, LYSTRATA, OPENING HERE AT THE MABUHAY LATER THIS FALL....
OH, I SEE THAT THE HOPEFULS ARE READY.

(I. WHICH OF THE JUDGES WOULD YOU LEAST LIKE TO GO ON A
DATE WITH AND WHY?)

(II. IF YOU WERE THE POPE, HOW WOULD GET LIFE INSURENCE?)
(IF WE GAVE YOU THREE SQUARE INCHES OF MATERIAL AND RIP OFF
YOUR CLOTHES, WHERE WOULD YOU PUT THE MATERIAL?)

(III. WHY HUMILATE YOURSELF LIKE THIS?)

(HOW WOULD YOU BRAINWASH NIXON?)

(V. WHAT IS YOUR WORST FEAR?)

(VI. WHAT WOULD DO IF YOU FOUND OUT THERE WERE NO PRIZES
IN THIS CONTEST?)

(HOW ARE YOU SEXY)

(IIX. IF YOU WERE GOD, HOW WOULD YOU KILL YOURSELF?)

(WOULD YOU MARRY A MIDGET?)

MISHA: HEE IS MARIAH

DIAN _____ ?

MISHA: NEXT IS STEPHEN.

DIAN: WHERE IS THE TRANSLATOR? HE MUST BE FRENCH.
I CAN NOT UNDERSTAND A WORD HE SAY

MISHA_) _____ ?

HERE IS POLLY MORFUS. I CAN NOT UNDERSTAND WHY PEOPLE
HAVE SUCH FUNNY NAMES LIKE POLLY MORFUS, BERLIN, MOTHER BI
AND BRIAN WHATEVERHIS NAMEIS.

MISHA: THEY AREN'T THERE REAL NAMES THEY ARE AFRAID OF
SOME ASSHOLES LIKE BRIGGS PASSING LAWS AGAINST BEING
OUTRAGIOUS. ANYWAY, _____ ?

DIAN: ENTER NANCY, THE GIRL BEHIND THE RUBBER MASK.
I HEARD SHE IS SO UGLY, THAT PEOPLE FAINT WHEN SHE REVEALS
HER FACE.

MISHA: NO. I HEARD THAT HER FACE WAS SO LOVELY THAT
THERE WOULD BE NO HOPE FOR THE OTHERS, SO MR. MOORE MADE HER
WEAR THE MASK. _____ ?

DIAN: BRIAN AND MOTHER.

MISHA _____ ?

(STEVE)

DIAN: NOW IT'S HELENS TURN.

MISHA: TAKE THREE DEEP BREATHES AND RELAX...BUT REMEMBER
YOU ONLY HAVE A MINUTE AND EVERYTHING DEPENDS ON WHAT YOU SAY

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DONT BLOW YOUR CHANCE. NOW THAT YOU ARE CALM.

DIAN: _____?

(STEVE)

DIAN: NOW FOR THE BIRLIN CRISIS.

MISHA
_____?

DIAN: NOW FOR THAT NIGHTMARE OF A FILLIE, JACKIE.

MISHA: _____?

DIAN: DID NOT ALL OF THOSE IMSPILING PLADITUDES
INVOKE TEARS OF WITHDRAWLS OF COMMON MORALS. I AM SURE
YOU ARE GRADIFIED THIS IS OVER.

: MISHA: NEXT IS THE TALENT SHOW. MARIAH HAS A
RATHER BIG AND DEEP TALENT.

MISHA: SEE WHAT I MEAN.

DIAN: I HAVE HEARD OF CARPET BAG: BUT THAT SHAG PURSE
IS A MUST...DON'T LEAVE HOME WITHOUT IT!

MISHA: NOW POLLY WILL SING WITH CHAOS A ORGINAL SONG.

DIAN: NOW GET READY FOR THE "CITY DANCE BY NANCY.

DIAN: THAT A VERY MOVING DANCE ABOUT THE PLIGHT OF
THE ILLEGAL PRUNE PICKERS TRYING TO UNIONIZED.

MISHA: NOW JACKIE WILL SING VERY COMPLEX SONG, ORGY.
LISTEN ESPECALLY TO THE GREAT GUITAR.

!

MISHA: GREAT MUSIC!

DIAN: IT WAS SO SO. NOW STEVE, HANDLE BY HIS TRAINER
SABINA, WILL SHOW THE FEW TRICKS HE KNOW.

DIAN: JUST PROVES THE OLD SAYING: "HIRE THE HANDICAPPED,
AND WATCH THEM JERK.

MISHA: NOW HELEN IS GOING TO THE READING.

DIAN: THAT MAKES 4 NERVOUS BREAKDOWNS IN THE CONTEST.

MISHA: .YES , THIS CONTEST IS A KILLER. HERE IS ANOTHER

KILLER, BERLIN SINGING PATTI SMITH.

DIAN: THAT EXHASTED THE TALENT.

MISHA: I WAS JUST TOLD TO CUT THE COMMENTARY. SO
DURING THE NEXT TWO CATORIES WE WILL JUST INTRODUCE...SO....
THE OUTRAGEOUS CATASQ

DIAN: MIRIAH WILL FIGURESKATE.

MISHA: POLLY WILL SING WELL RESPECTED MEN.

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DIAN: WE DONT KNOW WHAT NANCY WILL DO...

MISHA: BRIAN AND MOTHER HAVE ANOTHER FASHON TIP.

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DIAN: BERLIN DE CARLO IS A SPACE ACTRESS, BETWEEN
15 TO 22 OF AGE. SHE CAN BE SEEN ON TV' \$1.00 BEAUTY
CONTEST.

DIAN: MOTHER WILL MODEL BRIANS FASHION CREATION

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DIAN: BEFORE JACKIE SANDED FLOORS SHE WAS A NURSE. THIS
WILL WILL SHOW YOU WHY SHE ISNT A NURSE ANY MORE.

DIAN: GROSE!

MISHA: MOVING RIGHT ALONG, STEVE IS GOING TO DANCE.

DIAN: GROSE!

MISA NOW HELEN WILL DANCE.

DIAN: GROSE!!!

MISHA: BERLIN WILL SING AGAIN.

MISHA : WE HAVE NOW COME TO THE EROTIC PART OF THE SHOW.

---DIAN:--BY-THE-WAY-WARCH-THE-STAGE---

DIAN: MARIAH AND FRIEND!

MISHA: NOW POLLY WILL DO SOMETHING KINKY.

DAN! NANCY!

MISHA MOTHER AND BRIAN.

DIAN : HOW ABOUT A BIG HAND FOR OUR STAGE GREW! ANN!
AMI! NINA!

MISHA: STEVE IS NEXT.

DINA WE ARE NEARING THE FATAL MOMENT. WILL HELEN RECOVER
HER POISE? HERE IS HELEN.

MISHA: AND BERLIN.

AFTER BERLIN FINISHS , EVERY CONTESTENT COMES INTO A LINNE
ON STAGE MISHA NAMES THEM AGAIN AS THE JUDGES DECIDE WHO
THE FIVE FINALISTS WILL BE. THEN DIAN READS WHO THE FIVE ARE.

MISHA: GRADUATIONS! NOW WE WILL DRAW YOUR NAMES OUT
OF THE HAT TO SEE IN WHAT ORDER YOU WILL PERFORM THE FIRST
NAME THAT IS DRAWN FIRST WILL PERFORM FIRST AND SO ON

AFTER THIS DRAWING, THE CONTESTENTS GET 5 MINUTES TO GET
DRESS, WHILE DIAN AND MISHA TALK TO THE JUDGES.

FINAL ACTS

FINAL JUDGING.

CROWNING

* Supplement to
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MISHA: DIAN: WANT TO GO WITH /TO THE BALLGAME NEXT SATURDAY?

DIAN: WELL, OK. IF WE DRESS IN LONG JOHN AND FLANNEL SHIRTS,
MITTENS, AND WOOL SWEATER...AND TAKE BAYER AND CHICKEN SOUP AND...

MISHA: WOO! IT ISN'T WINER YET! WHY DO WE NEED ALL THOSE THINGS?

! DIAN: HAVEN'T YOU SIT NEXT TO ALL THOSE FANS BEFORE

DIAN: I SPENT ALL DAY TODAY SPRAYING MY HOUSE.

MISHA: DO YOU HAVE RATS.

DIAN: NO.

MISHA: ROACHES?

DIAN: ACTUALLY, I DON'T KNOW IF IT IS ROACHES OR ANTS... ALL
MY ROOMMATE SAID WAS HE THINK OUR HOUSE IS BUGGED.

DIAN: HEY, TOMORROW I AM WATCHING ALL OF THE BEATLES" MOVIES
ON T.V.

GREAT! WHICH CHANNEL ARE THEY ON?

DIAN: THE ENGLISH CHANNEL.

MISHA: DARN, I DONT GET CABLE TV.

MISHA: YOU KNOW DIAN, YOU NEVER COULD WORK IN A MASSASE PARLOR.

DIAN: YES I KNOW, I'M JUST TOO HIGH CLASS.

MISHA: NO, I'M NOT JOKING. YOU JUST RUB PEOPLE THE WRONG WAY.

DIAN: MISHA, WHY ARE YOU JUMPING UP AND DOWN...THIS AINT THAT GRREAT
OF A SHOW?

MISHA: I HAVE A TUMOR ON MY BRAIN...AND IT IS TIME TO TAKE MY
MEDICINE...AND THE LABEL SAYS "SHAKE WELL BEFORE USING."

WE MAY A MEDICAL MIRCALE TONIGHT.

MISHA: A WEIRDO WHO IS ONLY KNOWN AS "BI" IS WALKING HIS BITCH
OF A POODLE NAME BRIAN FEDOROW.

DIAN: THAT*S A STAGE NAME. ANYWAY, BI IS 24 AND VERY HIGH PAYING
JOB, AND BRIAN A WORLD FAMOUS DESIGNER.

NOW THE DEAD POPES HAVE RESURRECTED FROM THE HOLY CRYPT TO
BACK POLLY IN AN NON*ORGINAL SONG

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NOW MISS COLORADO WILL READ A STIRRING POEM.

DIAN: PLEASE DON'T BOO. REMEMBER SEE HAS SOME BRAIN DAMAGE.

DIAN: POOR CAMILE WILL TRY TO BE EROTIC, THE DEAR

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DIAN: NOW FOR CAMILE'S OUTRAGEOUS ACT,.

MISHA: SHE IS JOHN DENVER'S GROUPIE.

MISH: AND NOW, BI WILL PLAY CHOPSTICKS ON BRIAN'S TEETH.

DIAN: MISHA, WE HAVE SOME TIME BEFORE THE FIVE FINALISTS COME
BACK ON TO FIGHT TO THE FINISH, AND I FEEL LIKE GIVING AWAY
SOMETHING. WHY DON'T WE FIND THE MOST OUTRAGEOUS DRESS PERSON
IN THE AUDIENCE AND GIVE HIM OR HER A GREAT PRIZE.

MISHA: SOUND LIKE FUN. LET'S DO IT!

they go into the audience and pick someone, drag him onto the stage,
talk to him, give the prize.

MISHA: I CALLED YOU LAST NIGHT.

DIAN: YOU COULDN'T HAVE BECAUSE I WASN'T THERE.

! MISHA: I FIGURED THAT WHEN YOU DIDN'T ANSWER. WHERE WERE
YOU?

DIAN: AT NIGHT SCHOOL...IM LEARNING TO READ IN THE DARK.
