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P R E F A C E

# Beginning / Closing

This book is being written as you are reading it. You are writing it as much as I am. It is written by life, by our relationship, by the relationship between you and the living reality. All of this is explained in the text. It is a living book, always changing as you read it, spiraling ever deeper in dimensions of meanings. The subjects keep changing as your life expands in all directions while you remain still at the center of the web of all possibilities, sitting calmly in the seat of the ultimate responsibility.

This book is a long poem. I wrote it for my apprentices as they lived through the first rings of the spiritual training. This book was written by their lives to break through into the universals. This poetic occult manuscript was begun for Luna Griffith, but after five sections, she totally disappeared within life death crisis breakdown. She only reappeared three years later with a happy life with her husband Kyle Griffith. Because of them, this volume was published and is in your hands.

During those three years, this living poem continued writing itself within the dynamic relationships of a mythic school, THE UNIVERSITY OF POSSIBILITIES.

What is this manual about? At first, it looks like it is about the relationship between an apprentice and a master teacher in an intense journey into the magical secrets of reality alchemy. This level is true. But suddenly the apprentice turns into you, and the teacher turns into your lover, the magical other. The apprenticeship transforms into your relationship to life. This reveals the powerful creative force of universal trust and deep love. The student/teacher relationship transmutes into your every relationship. And now the magic other melts into you, back into you, melts into the original being who we have been forgetting that we are, denying that we are. Suddenly, the relationship is the love affair between living awareness and ultimate reality. This trusting, lusty love affair is the key to save this planet.

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This book is written for this culture, for this time. Any book on magic is poetic, requiring keys to unlock the deeper treasures of meanings. Many of these keys are cultural and are cast in time. This is why it is important to create magical works for this culture in this time frame.

Every attempt has been made to write this as directly, as clearly, as down to earth as possible. But magic is poetry. For reasons which are discussed in the text, it is impossible to logically, rationally grasp or understand magic fully intellectually or by reading. It is only by physically absorbing it into your body by living within the magic that it can be fully grasped. In the text, it is stated that by reading this book, you absorb just one-sixth of the information contained within it. Rereading it again and again will expand this informational base because the book is alive ... you are always writing it.

For about a year, I have been guiding people personally through the book in INTRODUCTION TO CHEROTIC MAGIC. Within this 10-session journey I could bring out the magical keys hidden in the dense poetic mass, keys directly cast for that person's life, thereby greatly expanding the magical effect. Some people, after this 10-week training period (\*) went on to be apprentices. But for most, this introduction to the backstage of living existence became a highly personal exploration of dimensions long half-hidden in their lives, using me and this book as a channeling medium.

Unfortunately, for reasons discussed in the text, the number of people who I can take through the INTRODUCTION, and, to a much greater degree, who I can take on as apprentices, is very limited indeed. This is one of the reasons why this book has been published. However, if you wish to work directly, personally with me within the INTRODUCTION, you should call (510) 526-7858 to speak to Linda.

In reality, this is a first volume of a bigger work that is being written within the apprenticeship. This volume contains the basic principles of magical creation and relationship. The next volume is moving to reveal the secrets of deep love.

Frank Moore, August 1990

(\*) Or in the case of people coming from outside of the S.F. Bay Area, 10 days.