



# **THE UNCOMFORTABLE ZONES OF FUN**

**experiments in experience/participation performance**

**THE SAN FRANCISCO  
BAY GUARDIAN**

Recently said about the Temescal  
performance series:

"Prepare to get ... uncomfortable.  
Frank Moore, shaman, disabled performance  
artist, and 2008 presidential candidate,  
merges music, dance, erotica, religion  
and improv to create an experience  
few people have an easy  
time describing."

**SATURDAY  
APRIL 23  
2011 8pm**

...He's wonderful and hilarious and knows exactly what  
it's all about and has earned my undying respect.

What he's doing is impossible, and he knows it.

That's good art...."

– L.A. Weekly

"Merging improv, erotica, entertainment, religion  
and ritual, Frank Moore – self-styled shaman,  
world-renowned disabled performance artist,  
and 2008 presidential candidate...."

– East Bay Express

"If performance art has a radical edge,  
it has to be Frank Moore."

"Surely wonderful and mind-goosing experience."

– L.A. Reader

**Frank Moore,**  
world-known shaman performance  
artist, will conduct improvised  
passions of musicians, actors,  
dancers, and audience members  
in a laboratory setting to create  
altered realities of fusion beyond  
taboos. Bring your passions and  
musical instruments and your  
senses of adventure and humor.

Other than that,

**ADMISSION IS FREE!**  
(But donations are encouraged.)



**CRITIC'S CHOICE  
EAST BAY EXPRESS**

"Transformative..." Moore

"is thwarting nature in an astonishing manner, and is fusing  
art, ritual and religion in ways the Eurocentric world has only  
dim memories of. Espousing a kind of paganism without bite  
and aggression, Frank Moore is indeed worth watching."

– High Performance Magazine

**TEMESCAL ARTS CENTER**

511 48th Street (at Telegraph), Oakland, CA 94609-2058

For more information all 510-526-7858 or email [fmoore@eroplay.com](mailto:fmoore@eroplay.com)

[www.eroplay.com/events.html](http://www.eroplay.com/events.html)

[www.temescalartscenter.org](http://www.temescalartscenter.org)